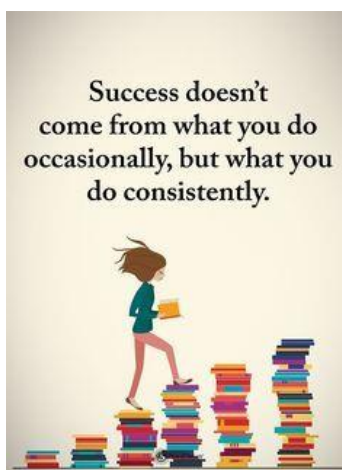




Cardinal Heenan Year 11 Home Curriculum – Half Term 3



The purpose of this document is to assist you in planning your revision at home. There will be extra-curricular classes/lesson sixes at school but you **MUST** continue to revise at home. This is a guide for both students and supporting adults to show you what you should be doing independently. This will be updated each half term

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REVISION TIPS AND ADVICE

Top Ten Tips for Revision:



- 1. Have a timetable** – plan in short chunks of time. Make sure you schedule all the tasks from each subject as well as breaks and any commitments as well as fun activities.
- 2. Have a tidy area where you can work.** Clutter never helps.
- 3. Ask someone to test you.**
- 4. Use post-it notes and whiteboards** Reduce large bits of information down to simple bullet points.
- 5. Drink plenty of water** – staying hydrated helps concentration.
- 6. Remove distractions** – phone, t.v., xbox etc. turn them off or work somewhere separate.
- 7. Bed on time** – you can't concentrate or work effectively if you're tired.
- 8. Take breaks** – try 45 minutes work/15 minutes relax.
- 9. Make posters** – stick post-it notes and mind-maps around your room to help remind you of key information.
- 10. Ask!** If you are stuck/don't understand something, not sure how to revise something, need further resources – ask us!

If you need further advice on how to revise speak to Ms Kewley or Mr Sanderson

ART AND DESIGN - AQA

Exam Week of 2nd March

Week	Focus	In School	At Home
6/1/20 (Monday is an Inset day)	Exam paper is hand out	Students will be looking at the questions and deciding which question will be suitable for them – you will need to sustain research for 6 weeks so chose something that you are interested in.	The paper will be posted out to parents- conversations will take place on which question is suitable
13/1/20	Choose 1 question	Explore the suggested artists, cultures and craft people in-depth looking at examples of their end products, use of materials and ways of working. Record all this research in the pack provided looking at mood content form and process.	Brain storm initial ideas, plan what you might look at, artists to explore, place to visit, things to collect, images to photograph.
20/1/20	Initial development	Collect other suitable image, do additional relevant research and print out. Start to work from these images to create own drawing/ work.	Collect first hand evidence, photographs and visit suitable places. (This is necessary to achieve a 4 grade or above).
27/1/20	Range of materials	Develop 5 images into a range of materials (shaded pencil, coloured pencil, paint, ink and wash, collage etc. (you should make models/ maquettes if you are planning to do a 3D final piece)	Further sketches to support development of ideas
3/2/20	Range of materials	Develop 5 images into a range of materials (shaded pencil, coloured pencil, paint, ink and wash, collage etc. (you should make models/ maquettes if you are planning to do a 3D final piece)	Further sketches to support development of ideas
10/2/20 (Friday is Industry day)	Refine ideas towards a final idea	Refine images Scan in own images and manipulate in PhotoShop Combine images together Look at typography if appropriate Decide which materials you work best in- this will be the one you use for your final exam	Further sketches to support development of ideas
17/2/20 (Half Term)	Refine ideas towards a final idea	Half Term	Further sketches to support development of a final idea

AQA - GCSE COMBINED SCIENCE

Videos of all topics can be found on - <https://www.freesciencelessons.co.uk/>

Exam	Biology Paper 1	Chemistry Paper 1	Physics Paper 1	Biology Paper 2	Chemistry Paper 2	Physics Paper 2
Day	Tuesday	Thursday	Wednesday	Monday	Wednesday	Friday
Date	12.05.20	14.05.20	20.05.20	01.06.20	10.06.20	12.06.20
Time	1.00pm	9.00am	1.00pm	1.00pm	9.00am	9.00am

Week	Focus	In School	At Home
6/1/20 (Monday is an inset day)	Chemistry paper 1 - Structure and Bonding	<ul style="list-style-type: none"> - Ionic bonding - Covalent bonding - Metallic bonding - Fullerenes and graphene 	<p>Chemistry Paper 1 Atomic structure – pg 88-90 The periodic table – pg 92 https://www.freesciencelessons.co.uk/gcse-chemistry-paper-1/atomic-structure-and-the-periodic-table/</p> <p>Biology Paper 2 Homeostasis and the nervous system – pg. 50 Hormones and homeostasis – pg. 52 Hormones and reproduction – pg.54 https://www.freesciencelessons.co.uk/gcse-biology-paper-2/homeostasis/</p>
13/1/20	Chemistry paper 1 - Quantitative chemistry	<ul style="list-style-type: none"> - Conservation of mass - Balancing equations - Relative formula mass - Moles and mass - Concentration - Reacting mass 	<p>Chemistry Paper 1 States of matter – pg. 94 Ionic compounds – pg. 96 Covalent compounds – pg.98 Metallic compounds and other materials – pg. 102 https://www.freesciencelessons.co.uk/gcse-chemistry-paper-1/structure-and-bonding/</p> <p>Biology Paper 2 Sexual and asexual reproduction – pg.64 Patterns of inheritance – pg. 66 https://www.freesciencelessons.co.uk/gcse-biology-paper-2/inheritance/</p>
20/1/20	Chemistry paper 1 - Chemical changes & Energy Changes	<ul style="list-style-type: none"> - Reactivity of metals - The pH scale and making salts - Electrolysis - Exothermic and Endothermic reactions - Measuring energy changes 	<p>Chemistry Paper 1 Conservation of mass – pg. 102 Amount of substance – pg. 104 https://www.freesciencelessons.co.uk/gcse-chemistry-paper-1/quantitative-chemistry/</p> <p>Biology Paper 2 Variation and evolution – pg. 68 Manipulating genes – pg. 70 Classification – pg.72 https://www.freesciencelessons.co.uk/gcse-biology-paper-2/variation-and-evolution/</p>

27/1/20	Biology paper 2 - Homeostasis and response	<ul style="list-style-type: none"> - Homeostasis and the nervous system - Controlling blood sugar levels - The menstrual cycle - Negative feedback 	<p><u>Chemistry Paper 1</u> The reactivity of metals – pg. 114 The pH scale and salts – pg.116 Electrolysis – pg. 118 https://www.freesciencelessons.co.uk/gcse-chemistry-paper-1/chemical-changes/</p> <p><u>Biology Paper 2</u> Ecosystems – pg. 74 Cycles and feeding relationships – pg. 76 Disrupting ecosystems – pg. 78 https://www.freesciencelessons.co.uk/gcse-biology-paper-2/ecology/</p>
3/2/20	Biology paper 2 - Inheritance, variation and evolution	<ul style="list-style-type: none"> - Sexual and asexual reproduction - Patterns of inheritance - Variation and evolution - Manipulating genes - Classification 	<p><u>Chemistry Paper 1</u> Exothermic and endothermic reactions – pg.120 Measuring energy changes – pg. 122 https://www.freesciencelessons.co.uk/gcse-chemistry-paper-1/energy-changes-2/</p> <p><u>Biology Paper 2</u> Required practical's – measuring reaction time and sampling https://www.freesciencelessons.co.uk/gcse-biology-paper-2/biology-paper-2-required-practicals/</p>
10/2/20 (Friday is Industry day)	Biology paper 2 - Ecology	<ul style="list-style-type: none"> - Ecosystems - Cycles and feeding relationships - Biotic and abiotic factors - Competition - Disrupting ecosystems 	<p><u>Chemistry Paper 1</u> Required practical's – preparing copper sulphate crystals; electrolysis; and measuring temperature changes.</p> <p>Final mock preparations.</p>
17/2/20 (Half Term)	<h1>Half Term</h1>		

COMPUTER SCIENCE

EXAM BOARD: OCR

Week	Focus	In School	At Home
6/1/20 Monday Inset day)	Data Unit 1 Computing threats Unit 2 Algorithms/ pseudocode	<ul style="list-style-type: none"> Mock 1 exam papers returned and any misconceptions cleared up Security systems Computing Threats Malware Unit 2 <ul style="list-style-type: none"> Algorithms Pseudocode 	CGP Test Book Test 1 Components of a computer system Pg. 2-3 https://www.senecalearning.com/blog/gcse-computer-science-revision/ https://www.computerscience.gcse.guru/ Algorithms Test 15 p.g. 30-31 Continue with revision cards for key terms and definitions
13/1/20	Unit 1 System Security Unit 2 Algorithms and trace tables	Unit 1 <ul style="list-style-type: none"> DDOS attacks/brute force attacks Unit 2 <ul style="list-style-type: none"> Algorithms and trace tables 	CGCP Test Book Test 7 p.g. 14-15 https://www.senecalearning.com/blog/gcse-computer-science-revision/ https://www.computerscience.gcse.guru/ Test 16 p.g. 32-33 Continue with revision cards for key terms and definitions
20/1/20	Unit 1 User access/ restrictions Passwords	Unit 1 <ul style="list-style-type: none"> User access levels Passwords Biometrics 	CGCP Test Book Test 9 p.g. 18-19 Test 6 p.g. 12-13 https://www.senecalearning.com/blog/gcse-computer-science-revision/ https://www.computerscience.gcse.guru/ Continue with revision cards for key terms and definitions
27/1/20	Unit 1 System Software Unit 2 Variables: inputs, outputs	Unit 1 <ul style="list-style-type: none"> User Interface Memory Management / Multitasking Peripheral Management and Drivers User Management File Management Unit 2 <ul style="list-style-type: none"> Variable Inputs/outputs 	CGCP Test Book Test 2 P.g. 4-5 https://www.senecalearning.com/blog/gcse-computer-science-revision/ https://www.computerscience.gcse.guru/ Continue with revision cards for key terms and definitions Test 22 p.g. 44-45
3/2/20	Unit 1 Issues Unit 2 Robust Programs;	Unit 1 <ul style="list-style-type: none"> Ethical, Legal and cultural Unit 2 <ul style="list-style-type: none"> Defensive Design Considerations 	CGCP Test Book Test 8 p.g.6-8 https://www.senecalearning.com/blog/gcse-computer-science-revision/ https://www.computerscience.gcse.guru/ Continue with revision cards for key terms and definitions Test 21 p.g. 42-43

<p>10/2/20 (Friday is Industry day)</p>	<p>Unit 1 Software</p>	<p>Unit 1</p> <ul style="list-style-type: none"> Proprietary v. Open Source 	<p>CGCP Test Book Test 10 p.g. 20-21 (mixed questions for Unit 1) Test 11 p.g. 22-23 https://www.senecalearning.com/blog/gcse-computer-science-revision/ https://www.computerscience.gcse.guru/ Continue with revision cards for key terms and definitions</p>
<p>17/2/20 (Half Term)</p>		<h1>Half Term</h1>	<p>CGCP Test Book Test 3 pg. 6-7, Test 4 pg. 8-9, Test 5 pg. 9-10, Test 7 pg. 14-15, Test 12 pg. 25-26, Test 13 pg. 26-27, Test 14 pg. 28-29 https://www.senecalearning.com/blog/gcse-computer-science-revision/ https://www.computerscience.gcse.guru/ Continue with revision cards for key terms and definitions</p>

DRAMA

EXAM BOARD: EDEXCEL

Week	Focus	In School	At Home
6/1/20 (Monday is an Inset day)	Component 2	Controlled Test Component 2 Practical Rehearsal Component 2 Written Log Book	Attend after school rehearsal 1xhour per group Learn Lines
13/1/20		Controlled Test Component 2 Practical Rehearsal Component 2 Written Log Book	Attend after school rehearsal 1xhour per group Learn Lines
20/1/20		Controlled Test Component 2 Practical Performance Component 2 Written Evaluation	Final performance evaluation notes to be completed.
27/1/20		<p>What is devising? You will explore the origins of devising theatre and develop your understanding of the different skills it requires from a performer You will explore the concept of responding to a stimulus by participating in short warm up exercises responding to a variety of stimulus You will explore the funnel model of devising</p> <p>Responding to a written stimulus. You will explore a short newspaper extract and identify possible scenario's storylines in response to the article. You will develop and an extended piece based on the article You will perform your piece and analyse how successfully you interpreted its dramatic potential</p>	Personal Response Research to external set task – Component 3

<p style="text-align: center;">3/2/20</p>		<p>Component 3 Introduction</p> <p>You will explore the requirements of component 3</p> <p>You will assess your newspaper article against the assessment criteria and set targets on how to develop a top band performance</p> <p>Responding to a brief.</p> <p>You will be given a brief linked with world homeless day. You will research your material and apply this to your performance.</p> <p>Activity 3- group workshop performance</p> <p>You will practically respond to the brief creating an advert to promote the day.</p>	<p>Personal Response Research to external set task – Component 3</p> <p>Attend after school rehearsal 1xhour per group</p>
<p style="text-align: center;">10/2/20 (Friday is Industry day)</p>		<p>Activity 1 – Ideas log</p> <p>You will be introduced to the requirements of an ideas log and explore how to structure a top answer and make effective notes</p> <p>You will plan and complete a timed activity 1 log on your homeless piece under exam conditions.</p>	<p>Prepare individual notes for activity 1</p> <p>Attend after school rehearsal 1xhour per group</p>
<p style="text-align: center;">17/2/20 (Half Term)</p>		<p>Practical Exploration</p> <p>You will explore using dramatic techniques to enhance the storytelling of a piece</p> <p>You will participate in workshop and exercises exploring applying these techniques to performance ideas.</p> <p>Activity 3- group workshop performance</p> <p>You will respond to a visual stimulus based on the theme “my inner self” and devise material exploring your interpretation of this theme.</p>	<p>Prepare individual notes for activity 1</p> <p>Attend after school rehearsal 1xhour per group</p>

(3D) DT

EXAM BOARD: AQA DATE: Week of the 9th or 30th March There are 2 exams listed as we need to accommodate 3 groups, you will only sit one exam- your teacher will let you know which in of the two weeks you will sit yours.

Week	Focus	In School	At Home
6/1/20 (Monday is an Inset day)	CWK	Complete all coursework, mount and present	Bolster your coursework with relevant sketches
13/1/20	Exam paper is hand out	Students will be looking at the questions and deciding which question will be suitable for them – you will need to sustain research for 6 weeks so chose something that you are interested in.	The paper will be posted out to parents- conversations will take place on which question is suitable
20/1/20	Choose 1 question	Explore the suggested designers, cultures and craft people in-depth looking at examples of their products, use of materials and ways of working. Record all this research in the pack provided looking at mood content form and process.	Brain storm initial ideas, plan what you might look at, artists to explore, place to visit, things to collect, images to photograph.
27/1/20	Initial development	Collect other suitable image, do additional relevant research and print out. Start to work from these images to create own drawing/ work.	Collect first hand evidence, photographs and visit suitable places. (This is necessary to achieve a 4 grade or above).
3/2/20	Range of materials	Develop 5 images into Maquettes in a range of materials (wood, plastic, card, metal etc.)	Further sketches/ Models to support development of ideas
10/2/20 (Friday is Industry day)	Range of materials	Develop 5 images into CAD	Further sketches/ models to support development of ideas
17/2/20 (Half Term)	Refine ideas towards a final piece	Half Term	Further sketches/ models to support development of a final idea

ENGLISH LANGUAGE AND ENGLISH LITERATURE

EXAM BOARD: AQA

DATES: English Language- 2nd & 5th June 2020 / English Literature - 13th & 21st May 2020

English Language

AO1 - Identify and interpret explicit and implicit information and ideas / Select and synthesise evidence from different texts.

AO2 - Explain, comment on and analyse how writers use language and structure

AO3 - Compare writers' ideas and perspectives

AO4 - Evaluate texts critically / appropriate textual references.

AO5 - Communicate clearly, effectively and imaginatively / Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.

AO6 - Candidates must use a range of vocabulary and sentence structures

English Literature

AO1 - Read, understand and respond to texts.

AO2 - Analyse the language, form and structure used by a writer to create meanings and effects

AO3 - Show understanding of the relationships between texts and the contexts in which they were written.

AO4 - Use a range of vocabulary and sentence structures for clarity, purpose and effect.

Week	Focus	In School	At Home
6/1/20 Monday Inset day)	LIT AO1/2/3/ 4	P & C poetry Compare the ways poets present ideas about the power of memory in Checking Out Me History and in one other poem from 'Power and conflict'.	Revise 'The Emigree' https://www.youtube.com/watch?v=RfIJ8iXLfLc https://www.youtube.com/watch?v=0yi5by6dqqE
13/1/20	LIT AO1/2/3/ 4	P & C poetry Formative Assessment 5a and 5b Compare the ways poets present ideas about conflict and identity in The Emigree and in one other poem from 'Power and conflict'.	Unseen Poetry Revision https://www.youtube.com/watch?v=Toq383utM-Y http://www.dccacademy.org.uk/english-revision/english-literature-paper-2/English-Literature-Paper-2-Unseen-Poetry-Booklet-2017.pdf
20/1/20	LIT AO1/2/3/ 4	Unseen poetry De kinderliefde ' explores the feeling a child has for his father. How does the writer present this idea in the poem? / Education for Leisure (24 marks)	English Language Paper 1 Revision http://kesacademy.co.uk/wp-content/uploads/2019/02/English-Language-Paper-1-Revision-Booklet.pdf
27/1/20	LANG AO1/2/3/ 4	English Language 1 June 2018 Paper 1 21st Century prose-fiction Jigs and Reels by Joanne Harris	Paper 1 Revision Q5 Mind map ideas for 4 different, distinct characters-think about how you would SHOW their character, rather than TELL the reader. Turn one of your ideas into a detailed paragraph.
3/2/20	LANG AO1/2/3/ 4	English Language 1 A student said, 'This part of the story, where Mr Fisher is marking homework, shows Tibbet's story is better than Mr Fisher expected, and his reaction is extreme.' To what extent do you agree?	Revision of Macbeth: Key Quotes – see how many you know AND check that you know their significance too. https://quizlet.com/139746340/macbeth-quotes-50-flash-cards/

<p>10/2/20 (Friday is Industry day)</p>	<p>LANG AO5/6</p>	<p>English Language 1 Formative Assessment 6 - Write a description of an old person as suggested by this picture: An old person Or Write a story about a time when things turned out unexpectedly. [40 marks]</p>	<p>Push Your Vocab Choose 20 words from the attached list - learn the spellings and try using in sentences of your own. http://geoffbarton.co.uk/files/student-resources/GCSE-A*/GB-Top-level-vocab.pdf</p>
<p>17/2/20 (Half Term)</p>		<h1>Half Term</h1>	<p>Revision of ACC & Blood Brothers - For each character, learn a pair of quotes and consider their purpose in the text – why has the writer included them? Language paper 2 revision https://filestore.aqa.org.uk/resources/english/AQA-87002-SQP.PDF https://filestore.aqa.org.uk/resources/english/AQA-87002-SIN.PDF</p>

GEOGRAPHY

EXAM BOARD: AQA

<p style="text-align: center;">Chunking your Geography Revision</p> <p>If you spend 15 minutes a day on geography, you can revise all topics before the exams.</p>	<p style="text-align: center;">Revision Materials</p> <p>Use your revision guides and exercise books. Relevant information. Condense your knowledge down to the essentials.</p>	<p style="text-align: center;">Colour Code</p> <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p> Holidays</p> <p> Spring Mocks</p> <p> Days Off</p> </div> <div style="width: 45%;"> <p> Paper 1 Topics</p> <p> Paper 2 Topics</p> <p> Paper 3 Topics</p> </div> </div>
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	MON	TUES	WED	THURS	FRI	SAT	SUN	MON	TUES	WED	THURS	FRI	SAT	SUN
JAN	6 Explain why volcanoes and earthquakes occur at plate boundaries (with a named example)	7 Explain how the management in the Lake District reduces the impacts of tourism in a glaciated area.	8 Describe and explain the global patterns of urban change.	9 Describe global strategies to reduce climate change.	10 Describe the impacts of migration on the growth and character of an area (Liverpool)	11	12 Explain the processes occurring at a constructive plate boundary.	13 Explain how development can be measured.	14 Describe the distribution of earthquakes and volcanoes	15 Describe the population Distribution in the UK and give reasons for the pattern.	16 Explain how countries can reduce the impacts of tectonic hazards.	17 Explain how tourism can reduce the development gap.		19 Explain how landforms of erosion are created in Glaciated areas.
	20 Explain how micro finance and fair trade help reduce the development gap?	21 Explain how the data collection in both fieldworks can be improved to make it more reliable	22 Explain how urban planning is improving the life of the poor in a LIC or NEE (Nigeria/Lagos)	23 Describe and explain the distribution of tropical storms.	24 Evaluate how TNCs can reduce the development gap. (Lagos)	25	26 Compare the Effects of and responses to a tectonic hazard in a HIC and LIC.	27 Using an example of a large scale agricultural development, evaluate the strategies to increase food supply	28 Explain how climate change is caused by natural and human factors. Describe the range of effects.	29 Explain how urban growth in a LIC/NEE has created challenges (with detailed case study examples)	30 What is the global atmospheric circulation model and how Does it affect the distribution of ecosystems?	31 Explain how transport projects can reduce congestion.	1	2 Explain the causes of the development gap
FEB	3 Explain the evidence for climate change (Long term and short term)	4 How can modern industrial Development be sustainable?	5 Explain the importance of Lagos	6 Describe the impacts of primary and secondary effects of a tectonic hazard.	7 Use grid references to read an OS Map and work out distance.	8	9 Explain the processes that operate in a glaciated area.	10 How has urban growth in a LIC or NEE created opportunities?	11 Explain the importance of tropical rainforests.	12 Explain the importance of Liverpool in the wider world.	13 Explain the role of the UK in the wider world.	14 Explain the features of sustainable living in cities (water, waste, traffic)	15	16 Describe the processes that occur in rivers.
	17 Evaluate one UK flood management scheme (Somerset levels)	18 Explain the strategies used to reduce the north/south divide in the UK.	19 Describe the supply, demand and consumption of food in the UK – organic/seasonal produce/carbon footprint/agribusiness.	20 Explain mitigation and adaptation strategies for climate change.	21 Describe the DTM and explain the links with development.	22	23 Explain the costs and benefits of soft engineering strategies							

HEALTH AND SOCIAL CARE

EXAM BOARD: PEARSON EXAM DATE: 7TH FEBURARY

Week	Focus	In School	At Home
6/1/20 (Monday is an Inset day)	Component 3 exam	Improvements from full Component 3 paper sat in assessment week	Revise pages 2-20 in revision guide and complete tasks at the bottom of the pages
13/1/20	Component 3 exam	Revision of Learning Aim A: Factors affecting health and wellbeing	Complete Learning Aim A section of paper and self- assess using mark scheme (Damien Paper)
20/1/20	Component 3 exam	Revision of Learning Aim B: Physiological indicators	Complete Learning Aim B section of paper and self- assess using mark scheme (Damien paper)
27/1/20	Component 3 exam	Revision of Learning Aim B: Lifestyle indicators	Revise pages 29-46 in revision guide and complete tasks at the bottom of the pages
3/2/20	Component 3 exam	Revision of Learning Aim C: Obstacles and a person centred approach	Complete Learning Aim C section of paper and self- assess using mark scheme (Damien paper)
10/2/20 (Friday is Industry day)	Component 3 exam	Students will have sat exam and will be completing coursework	Students will have sat exam and will be completing coursework

HISTORY

EXAM BOARD: AQA DATE: June 1st and June 4th

Week	In School	At Home
6/1/20 (Monday is an Inset day)	<p><u>Exam Reviews</u> Pupils go through the assessment identifying where the gaps in their knowledge and understanding were in the exams and ‘fill in the blanks’.</p> <p>Pupils use mark schemes and pupil exemplars in order to improve answers and further develop exam technique.</p>	<p><u>History Topic 1</u> <u>Germany 1890-1945 Democracy and Dictatorship</u> Germany the growth of democracy and early challenges to the Weimar</p> <p><u>USE REVISION GUIDE</u> Pages 1-9 revise and complete tasks <u>USE KNOWLEDGE ORGANISER 1+2</u> Answer all questions in the knowledge test KT1+2 <u>USEFUL YOUTUBE LINKS</u> History file twentieth century word extra make Germany pay</p>
13/1/20	<p><u>History Topic 3</u> <u>Conflict in Asia:1950-75</u></p> <p>Who was Richard Nixon? Why was Nixon elected? How did he vow/ intend to end the conflict in Vietnam?</p> <p>What was ‘Vietnamisation’?</p> <p>What was ‘peace with honour’?</p>	<p><u>History Topic 1</u> <u>Germany 1890-1945 Democracy and Dictatorship</u> The Stresemann era, the depression and the rise of the Nazis</p> <p><u>USE REVISION GUIDE</u> Pages 10-27 revise and complete tasks <u>USE KNOWLEDGE ORGANISERS 3 and 4+5</u> Answer all questions in the knowledge tests KT3 and KT4+5 <u>USEFUL YOUTUBE LINKS</u> History file Nazi Germany P1 Rise to power</p>
20/1/20	<p><u>History Topic 3</u> <u>Conflict in Asia:1950-75</u></p> <p>Why did a US President resign from his post?</p> <p>How and why did Saigon fall in 1975?</p> <p>What were the consequences of the Vietnam conflict?</p>	<p><u>History Topic 1</u> <u>Germany 1890-1945 Democracy and Dictatorship</u> The establishment of Hitler’s dictatorship and Hitler’s economic changes</p> <p><u>USE REVISION GUIDE</u> Pages 28-37 revise and complete tasks <u>USE KNOWLEDGE ORGANISERS 6 and 7</u> Answer all questions in the knowledge tests KT6 and KT7 <u>USEFUL YOUTUBE LINKS</u> History file Nazi Germany P2 Life in Nazi Germany</p>

<p style="text-align: center;">27/1/20</p>	<p><u>History Topic 4</u> <u>Elizabethan England 1568-1603</u></p> <p>Why was it difficult for a female ruler?</p> <p>What does Essex's rebellion tell us about government and politics in Elizabeth reign?</p> <p>Explain what was important about the rebellion of the Earl of Essex for Elizabethan England. (8 marks)</p>	<p><u>History Topic 1</u> <u>Germany 1890-1945 Democracy and Dictatorship</u> Social policy and the journey to the 'Final Solution'</p> <p><u>USE REVISION GUIDE</u> Pages 38-58 revise and complete tasks <u>USE KNOWLEDGE ORGANISERS 8 and 9</u> Answer all questions in the knowledge tests KT8 and KT9 <u>USEFUL YOUTUBE LINKS</u> History file Nazi Germany The Master Race History file Nazi Germany Opposition to Hitler</p>
<p style="text-align: center;">3/2/20</p>	<p><u>History Topic 4</u> <u>Elizabethan England 1568-1603</u></p> <p>What were theatres like in Elizabethan times?</p> <p>How convincing is Interpretation C about Queen Elizabeth and marriage? Explain your answer using Interpretation C and your contextual knowledge. (2018 GCSE paper)</p>	<p><u>History Topic 1</u> <u>Germany 1890-1945 Democracy and Dictatorship</u></p> <p><u>USE REVISION GUIDE</u> Pages 59-92 revise and complete tasks <u>USE KNOWLEDGE ORGANISERS 1 - 9</u> Review knowledge organisers checking for gaps in knowledge <u>USEFUL YOUTUBE LINKS</u> History file Nazi Germany Youth in Hitler's Germany</p>
<p style="text-align: center;">10/2/20 (Friday is Industry day)</p>	<p><u>History Topic 4</u> <u>Elizabethan England 1568-1603</u></p> <p>Did voyages abroad make England rich and powerful?</p> <p>Write an account of the ways in which the voyages of discovery effected Elizabethan England. (8)</p> <p>Was Elizabethan England really a 'golden age'?</p> <p>Write an account of the different ways in which towns and cities dealt with poverty in Elizabethan England. (8 marks)</p>	<p><u>History Topic 2</u> <u>Britain: Migration, empires and the people</u></p> <p><u>USE REVISION GUIDE AND KNOWLEDGE ORGANISERS 1 AND 2</u> Answer all questions in the knowledge tests KT1 and KT2</p>
<p style="text-align: center;">17/2/20 (Half Term)</p>	<p style="text-align: center;">Half Term</p>	

HOSPITALITY

EXAM BOARD: Eduqas

Week	Focus	In School	At Home
6/1/20 (Monday is an Inset day)	AC3.1 AC1.1 AC1.2	Unit 1 LO3 – Understand how hospitality & catering provisions meets health & safety requirements. Lesson content - HASAWA Unit 2 – Complete AC1.1 & AC1.2	WJEC Level ½ Hospitality & Catering Revision Guide pg67.
13/1/20	AC3.1 AC1.3 AC1.4	Unit 1 LO3 – Understand how hospitality & catering provisions meets health & safety requirements. Lesson content – RIDDOR, COSHH, MHOR & PPER. Unit 2 – Complete AC1.3 & AC1.4	WJEC Level ½ Hospitality & Catering Revision Guide pg67 - 69. Complete questions – pg69.
20/1/20	AC3.2 AC3.3 AC2.1	Unit 1 LO3 – Understand how hospitality & catering provisions meets health & safety requirements. Lesson content – Risks & control measures – front of house & back of house. Risk assessment. Unit 2 – Complete AC2.1.	WJEC Level ½ Hospitality & Catering Revision Guide pg70 - 73.
27/1/20	AC3.2 AC3.3 AC2.1	Unit 1 LO3 – Understand how hospitality & catering provisions meets health & safety requirements. Lesson content – Risks & control measures – customers & suppliers. Risk assessment. Unit 2 – Complete AC2.1.	WJEC Level ½ Hospitality & Catering Revision Guide pg74 - 75. Complete questions – pg75.

3/2/20	AC4.2 AC2.1 AC2.3	<p>Unit 1 – The role & responsibilities of Environmental Health Officers.</p> <p>Lesson Content - Environmental Health Officer.</p> <p>Unit 2 – Complete AC2.2 & AC2.3.</p>	WJEC Level ½ Hospitality & Catering Revision Guide pg100-102. Complete questions – pg103.
10/2/20 (Friday is Industry day)	AC5.1	<p>Unit 1 L05 – Be able to propose a hospitality & catering provision to meet specific requirements.</p> <p>Lesson Content – Hospitality & catering provisions (advantages & disadvantages).</p>	WJEC Level ½ Hospitality & Catering Revision Guide pg104-105. Complete questions – pg103.
17/2/20 (Half Term)		Half Term	

MATHEMATICS FOUNDATION (Sets 3,4 and 5)

EXAM BOARD: Edexcel

- Paper 1 – Tuesday 19th May 2020
- Paper 2 – Thursday 4th June 2020
- Paper 3 – Monday 8th June 2020

Week	Focus	In School	At Home
6/1/20 Monday (inset day)	Data	<ul style="list-style-type: none"> • Mock 1 exam papers returned • Mean median mode and range from lists • Mean median mode and range from tables • Stem and leaf diagrams • Frequency polygons • Scatter graphs 	<p>Watch mathswatch clips: Topics from QLA</p> <p>Complete exam paper homework</p> <p>Watch the walkthrough of Mock 1. https://www.mathsgenie.co.uk/1fjune2017.html https://www.mathsgenie.co.uk/2fjune2017.html https://www.mathsgenie.co.uk/3fjune2017.html</p>
13/1/20	Graphs	<ul style="list-style-type: none"> • Straight line graphs • Interpreting real life graphs • Quadratics graphs • Cubic graphs 	<p>Complete paper 1 on onmaths https://www.onmaths.com/mock_exams/edexcel-2019-november-paper-1-foundation-prediction/</p> <p>Watch Mathswatch clips – 53 – 56, 114a-b, 14, 59, 125, 151, 185, 204</p>
20/1/20	Probability, area and volume	<ul style="list-style-type: none"> • Probability adds to 1 • Probability trees • Area of rectangles, triangles and trapeziums • Surface area and volume of prisms 	<p>Complete exam paper homework</p> <p>Watch Mathswatch clips – 117, 118, 119, 167</p> <p>Graded revision using mathsgenie – print of topics and answer the exam style questions. Check worked solutions online https://www.mathsgenie.co.uk/gcse.html</p>
27/1/20	Circles	<ul style="list-style-type: none"> • Area and circumference of circles • Area of sectors • Arc length in sectors • Surface area and volume of cylinders 	<p>Complete paper 2 on onmaths https://www.onmaths.com/mock_exams/edexcel-2019-november-paper-2-foundation-prediction/</p> <p>Watch Mathswatch clips – 48-50, 12b, 148, 182, 174, 144</p>

3/2/20	Shape	<ul style="list-style-type: none"> • Congruence, • Enlargement • Similar shapes • Vectors • Transformations 	<p>Complete exam paper homework</p> <p>Watch Mathswatch clips – 37, 102, 104, 141, 140, 162</p> <p>Graded revision using mathsgenie – print of topics and answer the exam style questions. Check worked solutions online https://www.mathsgenie.co.uk/gcse.html</p>
10/2/20 (Friday is Industry day)	Nth term and simultaneous equations	<ul style="list-style-type: none"> • Sequences and nth term • Solving simultaneous equations algebraically 	<p>Complete paper 3 on onmaths https://www.onmaths.com/mock_exams/ed_excel-2019-november-paper-3-foundation-prediction/</p> <p>Watch Mathswatch clips – 150, 168, 173</p>
17/2/20 (Half Term)		<h1>Half Term</h1>	<p>Complete exam paper homework</p> <p>Work through topic busters on onmaths – grades 1-5</p> <p>Graded revision using mathsgenie – print of topics and answer the exam style questions. Check worked solutions online https://www.mathsgenie.co.uk/gcse.html</p>

MATHEMATICS HIGHER (SET 2)

EXAM BOARD: EDEXCEL

- Paper 1 – Tuesday 19th May 2020
- Paper 2 – Thursday 4th June 2020
- Paper 3 – Monday 8th June 2020
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Week	Focus	In School	At Home
6/1/20 Monday Inset day)	Right angled triangles, Trig graphs	<ul style="list-style-type: none"> • Mock 1 exam papers returned • Trigonometry • Trigonometric graph • Pythagoras 	<p>Watch mathswatch clips: Topics from QLA</p> <p>Complete exam paper homework</p> <p>Watch the walkthrough of Mock 1. https://www.mathsgenie.co.uk/1hune2017.html https://www.mathsgenie.co.uk/2hune2017.html https://www.mathsgenie.co.uk/3hune2017.html</p>
13/1/20	Circles, sectors and percentages	<ul style="list-style-type: none"> • Problem solving with circles • Area of sectors and segments • Percentages 	<p>Complete paper 1 on onmaths https://www.onmaths.com/mock_exams/edexcel-2019-november-paper-1-higher-prediction/</p> <p>Watch Mathswatch clips – 140, 162, 211, 39, 106, 107, 199, 150, 217</p>
20/1/20	Solving simultaneous equations Ratio and proportion	<ul style="list-style-type: none"> • Simultaneous equations – linear • Simultaneous equations – quadratic • Ratio problems in different contexts 	<p>Complete exam paper homework</p> <p>Graded revision using mathsgenie – print of topics and answer the exam style questions. Check worked solutions online https://www.mathsgenie.co.uk/gcse.html</p> <p>Watch Mathswatch clips – 82, 83, 154, 188, 207, 168, 173, 195, 196</p>
27/1/20	Powers and roots	<ul style="list-style-type: none"> • Standard form • Indices • Manipulating surds 	<p>Complete paper 2 on onmaths https://www.onmaths.com/mock_exams/edexcel-2019-november-paper-2-higher-prediction/</p> <p>Watch Mathswatch clips – 65, 186, 187, 205, 102, 144, 141, 213</p>

3/2/20	Data	<ul style="list-style-type: none"> • Cumulative frequency • Boxplots • Histograms 	<p>Complete exam paper homework</p> <p>Graded revision using mathsgenie – print of topics and answer the exam style questions. Check worked solutions online https://www.mathsgenie.co.uk/gcse.html</p> <p>Watch Mathswatch clips – 45, 120-123, 145, 147, 203, 124, 183, 184</p>
10/2/20 (Friday is Industry day)	Angles	<ul style="list-style-type: none"> • Angles rules • Bearings • Interior and exterior angles in polygons • Circle theorems 	<p>Complete paper 3 on onmaths https://www.onmaths.com/mock_exams/ed_excel-2019-november-paper-3-higher-prediction/</p> <p>Watch Mathswatch clips – 48-50, 148, 174, 181-2, 219, 59, 125, 185, 204</p>
17/2/20 (Half Term)		<h1>Half Term</h1>	<p>Complete exam paper homework</p> <p>Work through topic busters on onmaths – grades 4-9</p> <p>Watch Mathswatch clips – 131-153 (all grade 4) Watch the 1 minute videos and make revision notes. Watch the longer version if required.</p>

MATHEMATICS HIGHER (SETS 1A AND 1B)

EXAM BOARD: EDEXCEL

- Paper 1 – Tuesday 19th May 2020
- Paper 2 – Thursday 4th June 2020
- Paper 3 – Monday 8th June 2020

Week	Focus	In School	At Home
6/1/20 Monday (Inset day)	Ratio and proportion	<ul style="list-style-type: none"> • Mock 1 exam papers returned • Direct and inverse proportion from graphs • Direct and inverse proportion algebraically 	<p>Watch mathswatch clips: Topics from QLA</p> <p>Complete exam paper homework</p> <p>Watch the walkthrough of Mock 1. https://www.mathsgenie.co.uk/1hune2017.html https://www.mathsgenie.co.uk/2hune2017.html https://www.mathsgenie.co.uk/3hune2017.html</p>
13/1/20	Similarity and percentages	<ul style="list-style-type: none"> • Similar shapes involving lengths, area, volume and ratio • Problem solving with percentages 	<p>Complete paper 1 on onmaths https://www.onmaths.com/mock_exams/edexcel-2019-november-paper-1-higher-prediction/</p> <p>Watch Mathswatch clips – 144, 200, 213, 163, 162, 211</p>
20/1/20	Sequences and simultaneous equations	<ul style="list-style-type: none"> • Quadratic sequences • Geometric sequences • Simultaneous equations linear • Simultaneous equations - quadratic 	<p>Complete exam paper homework</p> <p>Graded revision using mathsgenie – print of topics and answer the exam style questions. Check worked solutions online https://www.mathsgenie.co.uk/gcse.html</p> <p>Watch Mathswatch clips - 65, 186, 187, 205, 102, 144, 141, 213</p>
27/1/20	Powers and roots	<ul style="list-style-type: none"> • Standard form • Indices • Manipulating surds 	<p>Complete paper 2 on onmaths https://www.onmaths.com/mock_exams/edexcel-2019-november-paper-2-higher-prediction/</p> <p>Watch Mathswatch clips – 177, 189, 79, 94, 157, 210, 195, 173</p>

3/2/20	Algebraic fractions	<ul style="list-style-type: none"> • Recurring decimals to fractions • Simplifying algebraic fractions • Solving algebraic fractions 	<p>Complete exam paper homework</p> <p>Graded revision using mathsgenie – print of topics and answer the exam style questions. Check worked solutions online https://www.mathsgenie.co.uk/gcse.html</p> <p>Watch Mathswatch clips – 155, 206, 142, 119, 169, 167, 203, 150, 168,</p>
10/2/20 (Friday is Industry day)	Limits of accuracy, compound measures, sectors and segments	<ul style="list-style-type: none"> • Bounds – error intervals • Calculating with bounds area, volume, density problems • Area of sectors and segments • Arc length 	<p>Complete paper 3 on onmaths https://www.onmaths.com/mock_exams/ed_excel-2019-november-paper-3-higher-prediction/</p> <p>Watch Mathswatch clips - 48-50, 148, 174, 181-2, 219, 59, 125, 185, 204, 201, 202</p>
17/2/20 (Half Term)		<h1>Half Term</h1>	<p>Complete exam paper homework</p> <p>Work through topic busters on onmaths – grades 4-9</p> <p>Watch Mathswatch clips – 131-153 (all grade 4) Watch the 1 minute videos and make revision notes. Watch the longer version if required.</p>

MEDIA GRAPHICS

EXAM BOARD: AQA EXAM DATE: WEEK OF 2ND MARCH

Week	Focus	In School	At Home
6/1/20 (Monday is an Inset day)	Exam paper is hand out	Students will be looking at the questions and deciding which question will be suitable for them – you will need to sustain research for 6 weeks so chose something that you are interested in.	The paper will be posted out to parents- conversations will take place on which question is suitable
13/1/20	Choose 1 question	Explore the suggested artists, designers, cultures and craft people in-depth looking at examples of their products, use of materials and ways of working. Record all this research in the pack provided looking at mood content form and process.	Brain storm initial ideas, plan what you might look at, artists to explore, place to visit, things to collect, images to photograph.
20/1/20	Initial development	Collect other suitable image, do additional relevant research and print out. Start to work from these images to create own drawing/ work.	Collect first hand evidence, photographs and visit suitable places. (This is necessary to achieve a 4 grade or above).
27/1/20	Range of materials	Develop 5 images into a range of materials (shaded pencil, coloured pencil, paint, ink and wash, collage etc. (you should make models/ Marquette's if you are planning to do a 3D final piece)	Further sketches to support development of ideas
3/2/20	Range of materials	Develop 5 images into CAD	Further sketches to support development of ideas
10/2/20 (Friday is Industry day)	Refine ideas towards a final idea	Refine work Scan in own images manipulate in Photoshop Combine images together Look at typography if appropriate	Further sketches to support development of ideas
17/2/20 (Half Term)	Refine ideas towards a final idea	Half Term	Further sketches to support development of a final idea

MODERN FOREIGN LANGUAGES

EXAM BOARD: AQA

Exam	Speaking (Unit 2)	Listening (Unit 1)	Reading (Unit 3)	Writing (Unit 4)
Day	Thurs - Fri	Wednesday	Wednesday	Wednesday
Date	30.04 - 01.05.20	20.05.20	20.05.20	03.06.20
Time	various	9.00am	9.00am	1.00pm

QUIZLET – all revision sets can be found at - <https://quizlet.com/class/5875547/>

Week	Focus	In School	At Home
6/1/20 (Monday is an Inset day)	Theme 3 – studying foreign languages	<ul style="list-style-type: none"> - ¿Por qué aprender idiomas? - Expressing opinions about language learning. 	<p>Theme 1 Self, family and relationships.</p> <p>Physical and personality descriptions. TENER, SER and ESTAR.</p> <p>AQA revision guide pp.1-2. AQA workbook pp.1-2</p> <p>GRAMMAR Present tense; TENER, SER, ESTAR; adjectives AQA revision guide/workbook pp.88; 90-91; 83</p> <p>Quizlet Me, myself and friends; Physical descriptions Describing people Important vocabulary.</p>
13/1/20	Theme 1 – free time activities	<ul style="list-style-type: none"> - Mis ratos libres - Expressing opinions about free time activities and using <i>suelo + infinitve.</i> - Talking about the weather 	<p>Theme 1 Self, family and relationships.</p> <p>Relationships (friends and family). Describing what you were like in the past</p> <p>AQA revision guide pp.3-5. AQA workbook pp.3-5.</p> <p>GRAMMAR Comparisons Imperfect tense AQA revision guide/workbook p85; 94.</p> <p>Quizlet Me, myself and friends Describing people</p>

<u>Week</u>	<u>Focus</u>	<u>In School</u>	<u>At Home</u>
20/1/20	Theme 1 – free time activities	<ul style="list-style-type: none"> - Este fin de semana - Using the near future tense to talk about weekend plans, and beyond. - Expressing ideas about earning and spending pocket money. 	<p><u>Theme 2</u> Home, local, national and global areas of interest. Describing house and hometown</p> <p>AQA revision guide pp.29-33 AQA workbook pp.29-33.</p> <p>GRAMMAR The conditional tense Negatives AQA revision guide/workbook p96; 100</p> <p>Quizlet En casa, En la ciudad</p> <p>PRACTICE PAPER (Reading)</p>
27/1/20	Theme 1 – la tecnología moderna	<ul style="list-style-type: none"> - La tecnología moderna - Using direct object pronouns - Expressing ideas about modern technology and mobile apps. 	<p><u>Theme 2</u> Home, local, national and global areas of interest. Describing house and hometown</p> <p>AQA revision guide pp.29-33 AQA workbook pp.29-33.</p> <p>GRAMMAR The conditional tense Negatives AQA revision guide/workbook p96; 100</p> <p>Quizlet En casa, En la ciudad</p> <p>PRACTICE PAPER (Listening)</p>

<u>Week</u>	<u>Focus</u>	<u>In School</u>	<u>At Home</u>
3/2/20	Theme 1 – la tecnología moderna	<ul style="list-style-type: none"> - Lo bueno y lo malo de la tecnología - Talking about the advantages and disadvantages of modern technology. 	<p><u>Theme 3</u> Current and future study and employment</p> <p>The school day; School subjects Describing schools</p> <p>AQA revision guide/workbook pp.63-68</p> <p>GRAMMAR Telling the time; using the imperfect and present tense together AQA revision guide/workbook p88; 95</p> <p>Quizlet En el instituto</p> <p>PRACTICE PAPER (Reading)</p>
10/2/20 (Friday is Industry day)	Theme 1 – la tecnología moderna	<ul style="list-style-type: none"> - Estoy enganchado - More on the use of direct object pronouns - Talking about addiction to social media 	<p><u>Theme 3</u> Current and future study and employment</p> <p>Problems in school and school rules School activities and trips.</p> <p>AQA revision guide/workbook pp.69-74.</p> <p>GRAMMAR Numbers AQA revision guide/workbook p105</p> <p>Quizlet La vida escolar.</p> <p>PRACTICE PAPER (Listening)</p>
17/2/20 (Half Term)	Half Term		

MUSIC

EXAM: OCR

Week	In School	At Home
6/1/20 (Monday is an Inset day)	<p><u>Listening:</u> Features of Rock Anthems from 70s, 80s What is an Anthem? Key features Queen We will Rock you analysis</p> <p><u>Composition:</u> Composition 1 must be completed by the end of this week. Pupils will need to attend after school or weekend sessions to ensure this is in place.</p> <p><u>Performance:</u> Pupils should be working towards their second solo performance and group performances</p>	<p><u>Listening</u> Pupils to revisit the <i>elements of music</i> (P9 – P32 of Revision Guide) Complete listening guides using the Spotify playlist and update glossary of keywords and meanings</p> <p><u>Practise performances</u> This should be at least half an hour to an hour of practise of ALL performance pieces but with particular focus on their group performance pieces.</p>
13/1/20	<p><u>Listening:</u> Features of Rock Anthems from 70s, 80s Listening Analysis – Bon Jovi ‘Living on A Prayer’ Comparison practise question using two versions of Layla by Eric Clapton</p> <p><u>Composition:</u> Pupils should now be working on their second OCR brief composition. Pupils should attend allocated lesson six and weekend sessions to continue work</p> <p><u>Performance:</u> Pupils should be working towards their second solo performance and group performances</p>	<p><u>Listening</u> Pupils to revisit <i>the Baroque Concerto</i> (P33 –P39 of Revision Guide) Complete listening guides using the Spotify playlist and update glossary of keywords and meanings</p> <p><u>Practise performances</u> This should be at least half an hour to an hour of practise of ALL performance pieces but with particular focus on their group performance pieces.</p>
20/1/20	<p><u>Listening:</u> <u>Pop Ballads of the 1970s 80s and 90s</u> Key features of Pop ballads Chord inversion revision Bette Midler Wind Beneath My Wings Analysis</p> <p><u>Composition:</u> Pupils will be working on their second OCR brief composition. Pupils should attend allocated lesson six and weekend sessions to continue work</p> <p><u>Performance:</u> Pupils will be working towards their second solo performance and group performances</p>	<p><u>Listening</u> Pupils to revisit <i>the Classical Concerto</i> (P40 –P44 of Revision Guide) Complete listening guides using the Spotify playlist and update glossary of keywords and meanings</p> <p><u>Practise performances</u> This should be at least half an hour to an hour of practise of ALL performance pieces but with particular focus on their group performance pieces.</p>

27/1/20	<p><u>Listening:</u> <u>Pop Ballads of the 1970s 80s and 90s</u> Listening Analysis – Take That - Back for Good Middle eights Exam style questions (formative) – ‘Candle in the Wind’ and ‘She’s Always A Woman’</p> <p><u>Composition:</u> Pupils will be working on their second OCR brief composition. Pupils should attend allocated lesson six and weekend sessions to continue work</p> <p><u>Performance:</u> Pupils will be working towards their second solo performance and group performances</p>	<p><u>Listening</u> Pupils to revisit <i>the Romantic Concerto</i> (P45 –P49 of Revision Guide) Complete listening guides using the Spotify playlist and update glossary of keywords and meanings</p> <p><u>Practise performances</u> This should be at least half an hour to an hour of practise of ALL performance pieces but with particular focus on their group performance pieces. Pupils should now be planning their recordings and arranging times with the music technician and peripatetic teacher.</p>
3/2/20	<p><u>Listening:</u> <u>Solo Artists from 1990s to the present</u> Use of technology and digital effects in pop music. Analysis of Michael Jackson ‘Black or White’</p> <p><u>Composition:</u> Pupils will be working on their second OCR brief composition. Pupils should attend allocated lesson six and weekend sessions to continue work</p> <p><u>Performance:</u> PUPILS SHOULD NOW BE RECORDING THEIR GROUP PIECES to be completed by half term. They will need to organise with their peripatetic teacher and music technician to complete this recording.</p>	<p><u>Listening</u> Pupils to revisit <i>Film Music</i> (P68 –P76 of Revision Guide) Complete listening guides using the Spotify playlist and update glossary of keywords and meanings</p> <p><u>Practise performances</u> This should be at least half an hour to an hour of practise of ALL performance piece PUPILS SHOULD NOW BE RECORDING THEIR GROUP PIECES to be completed by half term</p>
10/2/20 (Friday is Industry day)	<p><u>Listening:</u> <u>Solo Artists from 1990s to the present</u> Listening analysis of Kylie Minogue ‘Red Blooded Woman’. Exam practise formative – Adele – Someone Like You</p> <p><u>Composition:</u> Pupils will be working on their second OCR brief composition. Pupils should attend allocated lesson six and weekend sessions to continue work</p> <p><u>Performance:</u> PUPILS SHOULD NOW BE RECORDING THEIR GROUP PIECES to be completed by half term. They will need to organise with their peripatetic teacher and music technician to complete this recording.</p>	<p><u>Listening</u> Pupils to revisit <i>Indian Music</i> (P50 –P53 of Revision Guide) Complete listening guides using the Spotify playlist and update glossary of keywords and meanings</p> <p><u>Practise performances</u> This should be at least half an hour to an hour of practise of ALL performance piece PUPILS SHOULD NOW BE RECORDING THEIR GROUP PIECES to be completed by half term</p>

17/2/20
(Half Term)

Half Term

Composition

Pupils will be given a scheduled time over the week to attend school to work on compositions.

Physical Education

EXAM BOARD: OCR DATE: 13th May 2020 Paper 1, 15th May 2020

Paper 2

Week	Focus	In School	At Home Links to BBC Bitesize Revision and Tests
6/1/20 (Monday is an Inset day)	Structure and function of the cardiovascular system	<ul style="list-style-type: none"> • know the double-circulatory system (systemic and pulmonary) • know the different types of blood vessel: <ul style="list-style-type: none"> • arteries • capillaries • veins • understand the pathway of blood through the heart: <ul style="list-style-type: none"> • atria • ventricles • bicuspid, tricuspid and semilunar valves • septum and major blood vessels: <ul style="list-style-type: none"> – aorta – pulmonary artery – vena cava – pulmonary vein • know the definitions of: <ul style="list-style-type: none"> • heart rate • stroke volume • cardiac output • know the role of red blood cells." 	<p><u>Skeleton</u></p> <p>Location of bones Joints Movement Link to sport https://www.bbc.co.uk/bitesize/guides/zxc34j6/revision/1</p>
13/1/20	Aerobic and anaerobic exercise	<p>"• know the definitions of:</p> <ul style="list-style-type: none"> • aerobic exercise • anaerobic exercise • be able to apply practical examples of aerobic and anaerobic activities in relation to intensity and duration." 	<p><u>Muscular system</u></p> <p>Muscles Movement link to sport https://www.bbc.co.uk/bitesize/guides/zct2hv4/revision/1</p>

20/1/20	Short-term effects of exercise	<p>" • understand the short-term effects of exercise on:</p> <ul style="list-style-type: none"> • muscle temperature • heart rate, stroke volume, cardiac output • redistribution of blood flow during exercise • respiratory rate, tidal volume, minute ventilation • oxygen to the working muscles • lactic acid production <p>• be able to apply the effects to examples from physical activity/ sport</p> <p>• be able to collect and use data relating to short-term effects of exercise."</p>	<p><u>Participation in sport</u></p> <p>Different social groups</p> <p>Factors affecting participation:</p> <p>age/ gender/ ethnicity/ religion/ culture/ family/ education/ time/ work commitments/ role model</p> <p>https://www.bbc.co.uk/bitesize/guides/zy62hv4/revision/1</p>
27/1/20	Long-term (training) effects of exercise	<p>"understand the long-term effects of exercise on:</p> <ul style="list-style-type: none"> • bone density • hypertrophy of muscle • muscular strength • muscular endurance • resistance to fatigue • hypertrophy of the heart • resting heart rate and resting stroke volume • cardiac output • rate of recovery • aerobic capacity • respiratory muscles • tidal volume and minute volume during exercise • capillarisation <p>• be able to apply the effects to examples from physical activity/ sport</p> <p>• be able to collect and use data relating to long-term effects of exercise.</p> <p>exercise"</p>	<p><u>Factors affecting participation</u></p> <p>cost/disposable income/ disability/ opportunity/ access/discrimination/environment/ climate/ media coverage</p> <p>https://www.bbc.co.uk/bitesize/guides/zy62hv4/revision/1</p>

3/2/20	Current physical activity trends in the UK	<p>"be familiar with current trends in participation in physical activity and sport:</p> <ul style="list-style-type: none"> • using different sources (such as Sport England, National Governing Bodies (NGBs) and Department of Culture, Media and Sport (DCMS)) • of different social groups • in different physical activities and sports." 	<p><u>Strategies to improve participation</u></p> <p>Application of strategies :examples promotion / provision/ cost</p> <p>https://www.bbc.co.uk/bitesize/guides/zy62hv4/revision/1</p>
10/2/20 (Friday is Industry day)	Participation in sport in the 5 main social groups	<p>"be familiar with current trends in participation in physical activity and sport:</p> <ul style="list-style-type: none"> • using different sources (such as Sport England, National Governing Bodies (NGBs) and Department of Culture, Media and Sport (DCMS)) • of different social groups • in different physical activities and sports." 	<p><u>Media in sport</u></p> <p>Different types of media Newspapers/Magazines / TV/ Visual</p> <p>https://www.bbc.co.uk/bitesize/guides/zsx7tyc/revision/1</p>
17/2/20 (Half Term)		Half Term	

Religious Education

EXAM BOARD: AQA

Use these websites to help you:

<https://www.toothillschool.co.uk/data/files/dept/re/judaismmodels.pdf>

<http://www.bhbs.hereford.sch.uk/MainFolder/Curriculum-Information/Ethics/Judaism-Workbook-AQA-Practices.pdf>

<http://www.bhbs.hereford.sch.uk/MainFolder/Curriculum-Information/Ethics/Judaism-Workbook-AQA-Beliefs-and-Teachings.pdf>

Week	Focus	In School	At Home
6/1/20 (Monday is an Inset day)	Judaism – Beliefs & Practices	Noah & Abraham & Moses The promised land and the Covenant with Abraham, Genesis 12:1–3. The Covenant at Sinai and its importance including the role of Moses and the Ten Commandments, Exodus 20:1–17	Revision book pages 12 – 14 Read through the notes and make your own revision cards / brief notes to help you remember key ideas. Mind map the main points. <ul style="list-style-type: none"> • Outline the importance of the Covenant to Jews. • How might Moses’ covenant affect the lives of Jewish people today? • “Abraham is a role model for all.” Why might people agree or disagree with this statement? • “Abraham’s covenant was more important than the one given to Moses.” Why might people agree or disagree with this statement?

13/1/20	Judaism – Beliefs & Practices	<p>Pesach & Shabbat</p> <p>Shabbat in the home and synagogue and its significance.</p> <p>Festivals and their importance for Jews in Great Britain today, including the origins and meaning of Pesach</p> <p>Worship in the home and private prayer.</p>	<p>Revision book pages 13 - 17. Read through the notes and make your own revision cards / brief notes to help you remember key ideas. Mind map the main points.</p> <ul style="list-style-type: none"> • State three things that are said or done in preparation for Shabbat in a Jewish home. • Explain how Jewish families prepare for Shabbat. • What sort of ‘work’ is forbidden on Shabbat? • Why might Shabbat be observed by some Jewish people? • “Attending the synagogue is an important part of Shabbat.” Why might people agree or disagree with this statement? • How does the festival of Pesach influence the life of a Jew?
20/1/20	Judaism – Beliefs & Practices	<p>God as creator and Sustainer and God as judge</p> <p>The written law (Tenakh) and the oral law (Talmud), and their study, use and significance in daily life</p> <p>The nature of God:</p> <p>God as one</p> <p>God as Creator</p> <p>God as Law-Giver and Judge, loving and merciful.</p>	<p>Revision book pages 20 - 21. Read through the notes and make your own revision cards / brief notes to help you remember key ideas. Mind map the main points.</p>
27/1/20	Judaism – Beliefs & Practices	<p>Life after death in Judaism</p> <p>Beliefs about life after death, including judgement and resurrection</p>	<p>Revision book page 1. Read through the notes and make your own revision cards / brief notes to help you remember key ideas. Mind map the main points.</p> <ul style="list-style-type: none"> • “The idea of life after death is not important for Jews.” Why would people agree and disagree with this statement?

3/2/20	Judaism – Beliefs & Practices	<p>Marriage in Judaism</p> <p>Rituals and their significance: the marriage ceremony</p>	<p>Revision book pages 24-25.</p> <p>Read through the notes and make your own revision cards / brief notes to help you remember key ideas. Mind map the main points.</p> <ul style="list-style-type: none"> • Why is marriage important in Judaism? • Using the following words, describe the marriage ceremony: kiddushin; ketubah; rings; huppah; wine • “Marriage ceremonies should not be dictated by tradition.” Why would people agree or disagree with this statement?
10/2/20 (Friday is Industry day)	Judaism – Beliefs & Practices	<p>Nature and role of the messiah</p> <p>The nature and role of the Messiah, including different views on the role and importance of the Messiah.</p> <p>Nature of God in Judaism</p> <ul style="list-style-type: none"> • The nature of God: <ul style="list-style-type: none"> ○ God as one ○ God as Creator ○ God as Law-Giver and Judge, loving and merciful. • The divine presence (Shekhinah) 	<p>Revision book page 1 & 26.</p> <p>Read through the notes and make your own revision cards / brief notes to help you remember key ideas. Mind map the main points.</p> <ul style="list-style-type: none"> • Describe one Jewish belief about the coming of the Messiah. • State three aspects of G-d’s nature. • Describe Jewish beliefs about the nature of God (8) • Explain two Jewish teachings about the Messiah. • How might belief in a Messiah influence Reform Jews in their lives today? • Why is it important for the Orthodox Jews to believe in a literal Messiah?
17/2/20 (Half Term)		Half Term	

Triple Science

EXAM BOARD: AQA

Exam	Biology Paper 1	Chemistry Paper 1	Physics Paper 1	Biology Paper 2	Chemistry Paper 2	Physics Paper 2
Day	Tuesday	Thursday	Wednesday	Monday	Wednesday	Friday
Date	12.05.20	14.05.20	20.05.20	01.06.20	10.06.20	12.06.20
Time	1.00pm	9.00am	1.00pm	1.00pm	9.00am	9.00am

Week	Focus	In School	At Home
6/1/20 (Monday is an Inset day)	Chemistry paper 1 - Structure and Bonding	<ul style="list-style-type: none"> - Ionic bonding - Covalent bonding - Metallic bonding - Fullerenes and graphene - Nanoparticles and their properties 	<p>Chemistry Paper 1</p> <p>Atomic structure – pg. 10 The periodic table – pg. 12 The transition metals – pg. 12 https://www.freesciencelessons.co.uk/gcse-chemistry-paper-1/atomic-structure-and-the-periodic-table/</p> <p>Biology Paper 2</p> <p>Homeostasis and the nervous system – pg. 46 The brain and eye – pg. 48 Hormones and homeostasis – pg. 50 Hormones and reproduction – pg. 52 Plant hormones – pg. 54 https://www.freesciencelessons.co.uk/gcse-biology-paper-2/homeostasis/</p>
13/1/20	Chemistry paper 1 - Quantitative chemistry	<ul style="list-style-type: none"> - Conservation of mass - Balancing equations - Relative formula mass - Moles and mass - Concentration - Reacting mass - Moles of gas - Titrations - Percentage yield - Atom economy 	<p>Chemistry Paper 1</p> <p>States of matter – pg. 14 Ionic compounds – pg. 16 Covalent compounds – pg. 20 Metallic compounds and other materials – pg. 18 Special materials – pg. 22 https://www.freesciencelessons.co.uk/gcse-chemistry-paper-1/structure-and-bonding/</p> <p>Biology Paper 2</p> <p>Sexual and asexual reproduction – pg. 74 Patterns of inheritance – pg. 78 DNA and protein synthesis – pg. 76 https://www.freesciencelessons.co.uk/gcse-biology-paper-2/inheritance/</p>

<u>Week</u>	<u>Focus</u>	<u>In School</u>	<u>At Home</u>
20/1/20	Chemistry paper 1 - Chemical changes & Energy Changes	<ul style="list-style-type: none"> - Reactivity of metals - The pH scale and making salts - Strong vs weak acids - Electrolysis - Exothermic and Endothermic reactions - Measuring energy changes - Cells, batteries and fuel cells 	<p><u>Chemistry Paper 1</u> Conservation of mass – pg. 30 Amount of substance – pg. 32 Titrations – pg. 34 Percentage yield and atom economy – pg. 36 https://www.freesciencelessons.co.uk/gcse-chemistry-paper-1/quantitative-chemistry/</p> <p><u>Biology Paper 2</u> Variation and evolution – pg. 80 Manipulating genes – pg. 82 Classification – pg. 84 https://www.freesciencelessons.co.uk/gcse-biology-paper-2/variation-and-evolution/</p>
27/1/20	Biology paper 2 - Homeostasis and response	<ul style="list-style-type: none"> - Homeostasis and the nervous system - The brain and eye - Controlling blood sugar levels - The menstrual cycle - Negative feedback - Plant hormones 	<p><u>Chemistry Paper 1</u> The reactivity of metals – pg. 38 The pH scale and salts – pg. 40 Electrolysis – pg. 42 https://www.freesciencelessons.co.uk/gcse-chemistry-paper-1/chemical-changes/</p> <p><u>Biology Paper 2</u> Ecosystems – pg. 86 Cycles and feeding relationships – pg. 88 Disrupting ecosystems – pg. 90 Feeding the world – pg. 92 https://www.freesciencelessons.co.uk/gcse-biology-paper-2/ecology/</p>
3/2/20	Biology paper 2 - Inheritance, variation and evolution	<ul style="list-style-type: none"> - Sexual and asexual reproduction - Patterns of inheritance - Variation and evolution - Manipulating genes - Classification 	<p><u>Chemistry Paper 1</u> Exothermic and endothermic reactions – pg. 56 Measuring energy changes – pg. 56 Cells, batteries and fuel cells – pg. 58 https://www.freesciencelessons.co.uk/gcse-chemistry-paper-1/energy-changes-2/</p> <p><u>Biology Paper 2</u> Required practical's – measuring reaction time and sampling https://www.freesciencelessons.co.uk/gcse-biology-paper-2/biology-paper-2-required-practicals/</p>

<u>Week</u>	<u>Focus</u>	<u>In School</u>	<u>At Home</u>
10/2/20 (Friday is Industry day)	Biology paper 2 - Ecology	<ul style="list-style-type: none"> - Ecosystems - Cycles and feeding relationships - Biotic and abiotic factors - Competition - Disrupting ecosystems - Feeding the world 	<p><u>Chemistry Paper 1</u> Required practical's – preparing copper sulphate crystals; electrolysis; and measuring temperature changes; titrations.</p> <p>Final mock preparations.</p>
17/2/20 (Half Term)	Half Term		