

Subject: Art and Design/ 3 D DT

8 week Exam prep

EXAM BOARD AQA: DATE: 13th Jan onwards

Week	In School / At Home
1	<ul style="list-style-type: none">• Choose 1 question which you feel will suit your interests and style of working-<ol style="list-style-type: none">a) Find the definition to the titleb) Produce a brainstorm and mood board in a format suitable for purpose. <p>This may include initial ideas, plans outlining what you might look at, artists to explore, place to visit, things to collect, images to photograph.</p>
2	<ul style="list-style-type: none">• Explore the suggested artists, cultures and designers in depth looking at examples of their end products, use of materials and ways of working. You will need to say what you like about this work? What interests you and how it may influence your work?
3	<ul style="list-style-type: none">• Collect first hand evidence, photographs and visit suitable places. (you must have photographs to access 4 or above)• Collect other suitable image, do additional relevant research and print out.• Start to work from these images to create own drawing, designs and maquettes.
4	<ul style="list-style-type: none">• Collect first hand evidence, photographs and visit suitable places. (you must have photographs to access 4 or above)• Collect other suitable image, do additional relevant research and print out.• Start to work from these images to create own drawing, designs and maquettes.
5	<ul style="list-style-type: none">• Develop ideas into a range of materials/ working processes. and techniques, planning sheets and thumbnail sketches.• Decide which materials you work best in- this will be the one you use for your final exam

6	<ul style="list-style-type: none"> • Refine work • Combine ideas together • Develop prototypes and trial 2D/ 3D work.
7	<ul style="list-style-type: none"> • Refine compositions, 2D/ 3D outcomes. • Check work reflects an artist reference, that your prep has a range of materials and that all images/ ideas that appear in the final ideas are referenced in your prep. • Ensure that you have everything needed to bring this to a conclusion during the exam • Inform your teacher of any special materials you may need, machines you will need to use, produce final CAD designs. Size of paper/ board you will be working on.
8	<ul style="list-style-type: none"> • Refine compositions, 2D/ 3D outcomes. • Check work reflects an artist reference, that your prep has a range of materials and that all images/ ideas that appear in the final ideas are referenced in your prep. • Ensure that you have everything needed to bring this to a conclusion during the exam • Inform your teacher of any special materials you may need, machines you will need to use, produce final CAD designs. Size of paper/ board you will be working on.