

Drama Exam Board -Edexcel 2025

Week	Focus	In School	At Home
Jan 5th	Devising Skills	Pupils will explore a range of approaches to devising including improvisation and accepting the offer	Complete Component 1 Power Point
Jan 12th	Devising Skills	Pupils will explore responding to a stimulus and developing a plot line.	Complete Component 1 Power Point
Jan 19th	Devising Skills	Pupils will explore the framing of devised theatre and the use of drama techniques to support creative staging.	Complete Component 1 Power Point Final Deadline
Jan 26 <sup>th</sup>	Component 3 Responding to a Brief	<i>Supervised assessment period</i>  You will be given a brief set externally by the exam board. You will research your theme and respond to the stimulus  You will practically respond to the brief creating an opening scene to engage your audience	Personal Response Research to external set task – Component 3
Feb 2 <sup>nd</sup>	Component 3 Responding to a Brief	<i>Supervised assessment period</i>  You will practically respond to the brief creating additional scenes to engage your audience	You will complete an ideas log based on this week's rehearsals
Feb 9 <sup>h</sup>	Component 3 Responding to a Brief	<i>Supervised assessment period</i>  You will practically respond to the brief creating additional scenes to engage your audience	You will complete an ideas log based on this week's rehearsals

Feb 23 <sup>rd</sup>	Component 3 Responding to a Brief	<p><i>Supervised assessment period</i></p> <p>You will explore using dramatic techniques to enhance the storytelling of your piece</p> <p>You will participate in workshop and exercises exploring applying these techniques to your performance ideas.</p>	<p>You will prepare individual notes recording the planning process of your performance</p> <p>Attend after school rehearsal 1xhour per group</p>
March 2 <sup>nd</sup>	Component 3 Responding to a Brief	<p><i>Supervised assessment period</i></p> <p>You will practically respond to the brief creating additional scenes to engage your audience</p>	<p>You will prepare individual notes recording the development process of your performance</p> <p>Attend after school rehearsal 1 x hour per group</p>
March 9 <sup>th</sup>	Component 3 Responding to a Brief	<p><i>Supervised assessment period</i></p> <p><b>External Exam — Ideas log</b></p> <p>You will complete the activity under exam conditions and send to the exam board.</p> <p>You will continue to apply your research and ideas to develop your practical material in line with the requirements of the brief</p>	<p>Attend after school rehearsal 1xhour per group</p>
March 16 <sup>th</sup>	Component 3 Responding to a Brief	<p><i>Supervised assessment period</i></p> <p>You will practically respond to the brief creating additional scenes to engage your audience</p>	<p>You will prepare individual notes recording the development process of your performance</p> <p>Attend after school rehearsal 1 x hour per group</p>
March 23 <sup>rd</sup>	Component 3 Responding to a Brief	<p><i>Supervised assessment period</i></p> <p>You will practically respond to the brief creating additional scenes to engage your audience</p>	<p>You will prepare individual notes recording the development process of your performance</p> <p>Attend after school rehearsal 1 x hour per group</p>