

# SUBJECT: Music

## EXAM BOARD: OCR

Week	Focus	In School	At Home
21/2/22		HALF TERM	<p><b><u>Composition</u></b>            At this stage you should be nearing completion of your Band Lab compositions. Final additions to the composition need to made (e.g. Automation &amp; Dynamics). The composition should be submitted via the online platform for feedback from your teacher.</p> <p><b><u>Practise performances</u></b>            All students should have one recording of a good quality at the point. Continue to rehearse your piece considering what can be done to improve the previous recording. This should be a practise session of at least 30 minutes.</p> <p><b><u>Listening Practise</u></b>            Use the half term to practise using the Five Mad Ts with your choice of Film Music/Game Music. Start by deciding on the scene/character/mood the music represents and then practise using the Five Mad Ts to describe how the music creates the given characteristics. Suggested Listening: <a href="#">SPOTIFY</a></p> <p>Revision: <a href="#">BOOKLET</a></p>

28/2/22		<p><b><u>Listening:</u></b> Rock n Roll in the 1950s/60s</p> <p><b><u>Composition:</u></b> Your final draft should be completed and submitted for feedback on Band Lab. Whilst waiting for your feedback you should complete your detailed annotated screenshots of your work ensure that you have spoken in depth about your composition.</p> <p><b><u>Performance:</u></b> All students should have one recording of a good quality at the point. Continue to rehearse your piece considering what can be done to improve the previous recording. This should be a practise session of at least 30 minutes. Practice rooms are available before and after school.</p>	<p><b><u>Listening</u></b> Pupils to revisit <i>Eastern Mediterranean, Middle East</i> and <i>Music from Indian</i> including Classical and Bhangra styles. Complete listening guides using the Spotify playlist and update glossary of keywords and meanings</p> <p><b><u>Practise performances</u></b> All students should have one recording of a good quality at the point. Continue to rehearse your piece considering what can be done to improve the previous recording. This should be a practise session of at least 30 minutes.</p>
7/3/22		<p><b><u>Listening:</u></b> Pop Ballads of the 70s/80s/90s</p> <p><b><u>Composition:</u></b> You will have received feedback on your composition draft. Use this feedback to inform any changed or additions that need to made to the composition. You should now complete your detailed annotated screenshots of your work ensure that you have spoken in depth about your composition.</p> <p><b><u>Performance:</u></b> All students should have one recording of a good quality at the point. Continue to rehearse your piece considering what can be done to improve the previous recording. This should be a practise session of at least 30 minutes. Practice rooms are available before and after school.</p>	<p><b><u>Listening</u></b> Pupils to revisit music from <i>Africa</i> (P59 –P61 of Revision Guide) Complete listening guides using the Spotify playlist and update glossary of keywords and meanings</p> <p><b><u>Practise performances</u></b> This should be at least half an hour to an hour of practise of informed by feedback given by your teachers. Recordings are being timed and marked throughout this period so be prepared to re-record or have alternative performances that showcase your ability.</p>

<p style="text-align: center;">14/3/22 Assessment Week Begins on Friday</p>		<p><b><u>Listening:</u></b> Revision and preparation for the mock exam based on the exam boards advanced information.</p> <p><b><u>Composition:</u></b> PUPILS SHOULD NOW HAVE THEIR COMPOSITION COMPLETED. Pupils should attend allocated lesson six and before school sessions to continue work. Any draft versions of annotated screen shots need submitting for feedback.</p> <p><b><u>Performance:</u></b> Pupils will be recording any performances that need improving. Please be prepared to provide a new recording if necessary.</p>	<p><b><u>Listening</u></b> Pupils will review the revision resources that they have been given including; revision booklets on each area of study, revision book with Spotify playlist, and Knowledge Maps for each unit. Discussion in class as to how these should be used to revise for assessment</p> <p><b><u>Practise performances</u></b> This should be at least half an hour to an hour of practise of informed by feedback given by your teachers. Recordings are being timed and marked throughout this period so be prepared to re-record or have alternative performances that showcase your ability.</p>
<p style="text-align: center;">21/3/22</p>		<p>MOCK EXAMS</p>	<p><b><u>Listening</u></b> Pupils will review the revision resources that they have been given including; Spotify playlists and Knowledge Maps for each unit. Discussion in class as to how these should be used to revise for assessment</p> <p><b><u>Composition:</u></b> PUPILS SHOULD NOW HAVE THEIR COMPOSITION COMPLETED. Pupils should attend allocated lesson six and before school sessions to continue work. Any draft versions of annotated screen shots need submitting for feedback.</p> <p><b><u>Practise performances</u></b> This should be at least half an hour to an hour of practise of informed by feedback given by your teachers. Recordings are being timed and marked throughout this period so be prepared to re-record or have alternative performances that showcase your ability.</p>

<p style="text-align: center;">28/3/22</p>		<p><b><u>Listening:</u></b> Knowledge gaps from the Mock Exam</p> <p><b><u>Composition:</u></b> Compositions and annotated screen shots should have both been submitted for marking. Lesson time will be used to review any changed that are needed within the work.</p> <p><b><u>Performance:</u></b> Final solo performances of 2 minutes should be submitted. Use this time to ensure that this recording is to the best of your ability and you have accompanying sheet music.</p>	<p><b><u>Listening</u></b> Pupils will review the revision resources that they have been given including; revision booklets on each area of study, revision book with Spotify playlist, and Knowledge Maps for each unit. Discussion in class as to how these should be used to revise for assessment</p> <p><b><u>Practise performances</u></b> This should be at least half an hour to an hour of practise of informed by feedback given by your teachers. Recordings are being timed and marked throughout this period so be prepared to re-record or have alternative performances that showcase your ability.</p>
<p style="text-align: center;">4/4/22</p>		<p><b><u>Listening:</u></b> Review the assessment and address gaps in knowledge.</p> <p><b><u>Composition:</u></b> Compositions and annotated screen shots should have both been submitted for marking. Lesson time will be used to review any changed that are needed within the work.</p> <p><b><u>Performance:</u></b> ANY ADDITIONAL RECORDINGS OR RE-RECORDINGS SOLO PIECES MUST TAKE PLACE THIS WEEK.</p>	<p><b><u>Listening</u></b> Pupils to revisit music from <b><i>Conventions of Pop</i></b> (P77 –P87 of Revision Guide) Complete listening guides using the Spotify playlist and update glossary of keywords and meanings</p> <p><b><u>Practise performances</u></b> This should be at least half an hour to an hour of practise of your performance piece. ANY ADDITIONAL RECORDINGS OR RE-RECORDINGS OF THE PERFORMANCE MUST TAKE PLACE THIS WEEK.</p>